This course looks at films. Visual material will be presented to the students for their analysis in the form of pictures from books, prints, video, and other media. Film theory is employed for understanding this media. Films will be offered as a way to surround the students with various selections to contrast and compare. The course will bring in a complete film view with academic sources provided from the literature of film appreciation from different cultural traditions.

Film viewings are arranged to bring the class to galleries and museums for additional appreciation. Each class session is a microcosm of the entire learning. It’s up to you and your classmates to be proactive sharing film experiences together.

It is important that the environment of the class encourages students’ interaction. Weekly interactive lessons will serve as the basis for the course. Students are encouraged to bring their own topics for discussion and especially to ask questions.

The requirements for this course include attending the class and participation writing exercises and oral conversation exams. (1) 10% of the final score will depend on attending the class. Each class will be recorded as to the student’s participation and marked on a name list. (2) Another 10% the student’s score will depend on assignments of writing in class or given as homework. (3) 20% of the score will be based on presentations in class. (4) 20% for mid-term. (5) 20% for final. (6) 20% for notebooks.

Students will be asked to bring the same notebook to class each time to enter work as a course journal. Films will be viewed as to their content and way of film production for purpose and content.