English Program in Chinese Culture: Introduction to Chinese Culture Resources

Course Description

I. Course Objectives

This course aims at introducing the content and features of Chinese culture resources. By attending to the course, students are expected to learn:

1. The development, characters of Chinese culture, so as to establish the basic conception of it;

2. The achievement, evolution and features of Chinese culture, thus to equip them with the basic ability to appreciate Chinese culture;

3. The ways to access the online resources of Chinese culture, the concept of fair use, to help them become efficient users of online resources;

4. The overview of domestic institutions of cultural archiving by taking the students to see collections and introducing the current state of preservation.

II. Course Outlines

Chinese culture has its long origins and history. Culture is the spiritual property derived from a nation. To be general, Culture refers to any output with respect to knowledge, beliefs, arts, ethics and customs, and is able to express itself through the national achievement in philosophy, politics, economics, architectures, arts and any other dimension.

This course aims to introduce the resources of Chinese culture by inviting scholars and experts with different specializations in Chinese culture to give weekly lectures on the development and achievement of Chinese characters, calligraphy, arts, music, philosophy, religions, fiction, architecture and folk culture. The course also includes the issues on the development of digitalization in the end of the semester and instructs students how to search for, access and use Chinese culture resources via Internet, providing them with self-learning approaches in the future.

The course outlines include:

01. History of the development of Chinese characters
02. Chinese culture of calligraphy
03. Arts and fine arts of China
04. Music culture of China
05. Chinese culture of philosophy  
06. Chinese culture of religions  
07. Chinese culture of fiction  
08. Chinese culture of architecture  
09. Folk culture of China  
10. Use of online Chinese culture resources

**III. Teaching Approach**

The course invites scholars and experts as feature speakers to give weekly lectures on Chinese culture according to their specializations. The teaching approaches include:

1. Lectures  
2. Site visits  
3. Discussion and presentation

**Course Schedule**

<table>
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<tr>
<th>週次 week</th>
<th>當週主題 subject</th>
<th>講座教師 teachers</th>
<th>備註 note</th>
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| 第 01 週 1st week 2012/02/20 | 課程介紹與課程概述 Introduction | 蔡明月 Ming-Yueh Tsai  
Professor, Graduate Institute of Library, Information & Archival Studies, National ChengChi University |  |
| 第 02 週 2nd week 2012/02/27 | 中國書法文字之美 The Beauty of Chinese Calligraphy | 盧慧紋 Hui-Wen Lu  
Assistant Professor, Graduate Institute of Art History, National Taiwan University |  |
<table>
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<tr>
<th>課程</th>
<th>週期</th>
<th>講師</th>
<th>主題</th>
<th>備註</th>
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<tr>
<td>第 03 週</td>
<td>3rd week</td>
<td>施靜菲</td>
<td>中國藝術美術史</td>
<td>The History of Chinese Handicraft Arts</td>
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<tr>
<td>2012/03/05</td>
<td></td>
<td>臺灣大學藝術史研究所副教授</td>
<td>Ching-Fei Shih</td>
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<td>Associate professor, Graduate institute of art history, National taiwan university</td>
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<td>第 04 週</td>
<td>4th week</td>
<td>陳峙維</td>
<td>台灣的漢人音樂-南管、北管、歌仔戲</td>
<td>Han-Chinese music in Taiwan: tradition and innovation</td>
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<tr>
<td>2012/03/12</td>
<td></td>
<td>臺灣大學音樂學研究所兼任助理教授</td>
<td>Szu-Wei Chen</td>
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<td></td>
<td></td>
<td>Assistant Professor, Graduate Institute of Musicology National Taiwan University</td>
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<td>第 05 週</td>
<td>5th week</td>
<td>侯道儒</td>
<td>中國思想演變史</td>
<td>Change and Continuity within the Confucian Tradition</td>
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<td>2012/03/19</td>
<td></td>
<td>清華大學中國文學系助理教授</td>
<td>Douglas Skonicki</td>
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<td>Assistant Professor, Department of Chinese Literature, National Tsing Hua University</td>
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<tr>
<td>第 06 週</td>
<td>6th week</td>
<td>李弘祺</td>
<td>中國教育發展史</td>
<td>the History of Chinese Education</td>
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<tr>
<td>2012/03/26</td>
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<td>清華大學歷史研究所講座教授</td>
<td>Thomas H. C. Lee</td>
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<td>Chair Professor, Graduate Institute of History, College of Humanities and Social Sciences</td>
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<td>Director, Center for the Study of East Asian Education and Examinations, National Tsing-hua University</td>
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| 07 | 2012/04/02 | 校外參觀：國家圖書館  
Field Trip: National Central Library | 蔡明月  
Ming-Yueh Tsai  
Professor, Graduate Institute of Library, Information & Archival Studies, National ChengChi University |
| 08 | 2012/04/09 | 校外參觀：國立故宮博物院  
Field Trip: National Palace Museum | 蔡明月  
Ming-Yueh Tsai  
Professor, Graduate Institute of Library, Information & Archival Studies, National ChengChi University |
| 09 | 2012/04/16 | 中國章回小說  
Chaptered Novels | 謝瑤玲  
Yau-Ling Hsieh  
Associate Professor, Department of English Language and Literature, Soochow University |
| 10 | 2012/04/23 | 中國陶器藝術  
The Art of Chinese Pottery | 曾肅良  
Su-Liang Tseng  
Professor, Graduate School of Art History, National Taiwan Normal University |
| 11 | 2012/04/30 | 公共藝術與文化  
Public Art & Culture | 賴小秋  
Visual Art Curator, Arts Center, National Tsing Hua University |
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<tr>
<th>Week</th>
<th>Title</th>
<th>Speaker</th>
<th>Institution</th>
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| 12th | Cultural Images: Mythology, Folkways, Literature & Art | 李宗慬 | 清華大學中文系與通識中心合聘兼任副教授  
Angela ZJ Li  
Adjunct Associate Prof. of Chinese Dept. & General Education Center |
| 13th | A World of Surprise: Peking Opera - The Old Charms and Modern Imagination of Chinese Theater Art | 張育華 博士 | 國立臺灣傳統藝術總處籌備處國光劇團 / 研究員・第二科長 / 研究與推廣業務  
Vivian Y. H. Chang  
Preparatory Office of the National Headquarters of Taiwan Traditional Arts  
GuoGuang Opera Company / Researcher / Leader of Research and Promotion Section |
| 14th | The digital archive and value-added innovation of Chinese rare books at the National Central Library | 俞小明 | 國家圖書館特藏組主任  
Hsiao-Ming Yu  
Director of Special Collection Division, National Central Library |
| 15th | Taiwanese Popular Religion | 康豹 | 中研院近史所研究員  
Paul R. Katz  
Research Fellow, Institute of Modern History, Academia Sinica |
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<th>Week</th>
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<td>16th</td>
<td>故宮文獻與文物資料庫&lt;br&gt;16th week&lt;br&gt;2012/06/04</td>
<td>林國平&lt;br&gt;James Quo-Ping Lin</td>
<td>副處長&lt;br&gt;Deputy Chief, NPM&lt;br&gt;National Palace Museum, Taipei, Taiwan, R.O.C.</td>
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<td>17th</td>
<td>中國文字發展史&lt;br&gt;17th week&lt;br&gt;2012/06/11</td>
<td>黃冠雲&lt;br&gt;Kuan-Yun Huang</td>
<td>助理教授&lt;br&gt;Assistant Professor, National Tsing Hua University</td>
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<td>18th</td>
<td>期末報告分享與討論&lt;br&gt;18th week&lt;br&gt;2012/06/18</td>
<td>蔡明月&lt;br&gt;Ming-Yueh Tsai</td>
<td>教授&lt;br&gt;Professor, National ChengChi University</td>
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**Course Requirements and Grading Standards**

The assignments of the course include:

Visiting report: Combine the visiting experience with things learned in class and write a feedback report about the site visit. The reflection and suggestion parts should be the highlights of the report.

Final report: According to the introduction of each subject, choose a topic and write a
report about 5,000 words.

Both reports should be printed out in A4 size and handed in in class.

Grading Standards:

1. Visiting report 40%
2. Final report 50%
3. Attendance 10%