

2023

NCCU ISS

International Summer School

Syllabus



History & Arts (I): Arts & Cultures & Languages

Visual Art in the History of China: Archaeological Remains and Extant Artworks

Instructor	Shu-Fang Cheng (Assistant Curator, National Palace Museum)
Class date	June 27, 28, 29
Class venue/ Time	TBA / 9:10 a.m. – 12:00 p.m.
Objectives	This course is intended to be a guide to the history of Chinese visual arts, but confined to the scope of rock art, stone engravings, tomb murals, mortuary objects, antiquities, and portable paintings on silk or paper. These are aimed to familiarize students with the visual arts by understanding the aesthetics and socio-political factors that influenced cultural development in China.
Course description	<p>This course will introduce the development of the visual arts in China, the chronological period spanning the Neolithic Age to the 20th century. The course program specifically focuses on the function and socio-political significance of the visual arts, together with the lives of great artists, and the evolution of styles, techniques, and aesthetic viewpoints of each dynasty to be discussed.</p> <p>This is mainly a lecture course, but the “Film and Discussion” and “Gallery Talk” portions are designed to inspire interest in learning and to facilitate class participation.</p>
Requirements and grades	<p>The grades of this course will be based on the following criteria:</p> <ol style="list-style-type: none">1. Attendance2. In-class discussion3. Final project

Final project	This course requires students to submit an essay of 3,000 words as a final project. In it, students need to concentrate on a specific work of visual art as their personal favorite. The argument presented in it is multidimensional, and students may illuminate the significance of the selected work according to its function, aesthetic values, manufacture/technique, artistic achievement, or socio-economic/political background.
Class materials	All class materials will be made available on Moodle (http://moodle.nccu.edu.tw)

Class Schedule

Date	Contents	Reading
6/27	Lecture <ul style="list-style-type: none"> ➤ Introduction to the visual arts of China ➤ The Neolithic Age to the Five Dynasties and Ten Kingdoms (907-979) Film and Discussion <ul style="list-style-type: none"> ➤ How Was It Made? Silk Painting ➤ How Thangka Paintings are Made 	TBA
6/28	Lecture <ul style="list-style-type: none"> ➤ Alien Regimes and Border States: The Liao (907-1125), Jin (1115-1234) and Yuan (1271-1368) Dynasties ➤ The Song (960-1279) to Qing (1644-1911) Dynasty Film and Discussion <ul style="list-style-type: none"> ➤ Mongolian Birch Bark Culture ➤ The Beauty of Calligraphy and Painting in the National Palace Museum 	TBA
6/29	Gallery Talk <ul style="list-style-type: none"> ➤ National Palace Museum (Taipei) ➤ Chang Dai-Chien Residence (Taipei) 	
7/7	Field Trip <ul style="list-style-type: none"> ➤ The Lin Family Mansion and Garden (Banchiao, New Taipei City) ➤ Hengshan Calligraphy Art Centre (Taoyuan City) 	

※The syllabus is subject to change.



History & Arts (I): Arts & Cultures & Languages

The Indigenous people of Taiwan

Rik De Busser
Graduate Institute of Linguistics

Course description

The second part of this course will give an overview of the sixteen recognized, and a number of unrecognized, Indigenous Peoples of Taiwan. We will look at who they are, where they live, and how they are different from each other. We will discuss their prehistory and history and their present status and position within Taiwanese society. We will compare their social organization, cultures, art, and languages, and investigate how they are connected to many of the cultures across the Pacific.

Course objectives and learning outcomes

In this course, students will gain a basic understanding of:

- The Indigenous Peoples of Taiwan, their history and present-day socio-political situation
- The differences between various indigenous cultures in terms of social organization, culture and language

After following this course, you should:

- Have gained an appreciation of the diverse Indigenous people of Taiwan, their diversity, and their position within Taiwanese society
- Understand the cultural and linguistic differences between different groups
- Recognize some aspects of their cultures and languages

Course schedule

Session	Topic	Hours
4	The Indigenous peoples of Taiwan, their history and their socio-political situation	3
5	The social organization, culture and arts of Indigenous people of Taiwan	3
6	The Austronesian languages of Taiwan and their relevance to the languages of the Pacific	3

Evaluation criteria

- Attendance and participation in class: 70% of your grade will be based on your participation during class.
- Final assignment: 30% of your grade will be based on a short poster presentation on a topic related to at least one of the session topics.

Textbook and references

There is no set textbook for this course.

Some useful introductory works:

Bellwood, Peter & Eusebio Dizon. 2008. Austronesian cultural origins: Out of Taiwan, via the Batanes Islands, and onwards to Western Polynesia. In Alicia Sanchez-Mazas, Roger Blench, Malcolm D. Ross, Ilia Peiros & Marie Lin (eds.), *Past Human Migrations in East Asia: Matching Archaeology, Linguistics and Genetics*, 23–39. London: Routledge.

Hsieh, Shih-Chung. 1994. From shanbao to yuanzhumin: Taiwan aborigines in transition. In Murray A Rubinstein (ed.), *The Other Taiwan: 1945 to the Present*, 405–419. New York, NY: M.E. Sharpe.

Li, Paul Jen-Kuei. 2001. The dispersal of the Formosan aborigines in Taiwan. *Language and Linguistics* 2(1). 271–278.

Simon, Scott. 2020. Yearning for recognition: Indigenous Formosans and the limits of indigeneity. *International Journal of Taiwan Studies* 3(2). 191–216.
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